CARL BU

HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

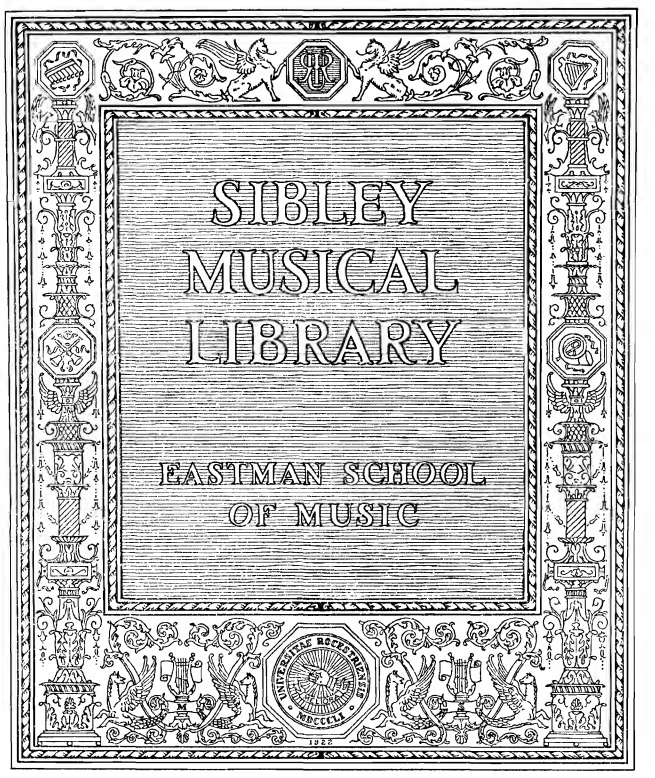
VON

TOR AULIN

OP. 32

PREIS:	
Nr. 1. Partitur . . . . . M. 4.—	Nr. 3. Partitur . . . . . M. 2.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 4.—
Nr. 2. Partitur . . . . . M. 4.—	Nr. 4. Partitur . . . . . M. 4.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 6.—

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON


SIBLEY
MUSICAL
LIBRARY
EASTMAN SCHOOL
OF MUSIC

L 10 82

HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

TOR AULIN

OP. 32

PREIS:			
Nr. 1. Partitur	M. 4.—	Nr. 3. Partitur	M. 2.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 4.—
Nr. 2. Partitur	M. 4.—	Nr. 4. Partitur	M. 4.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 6.—

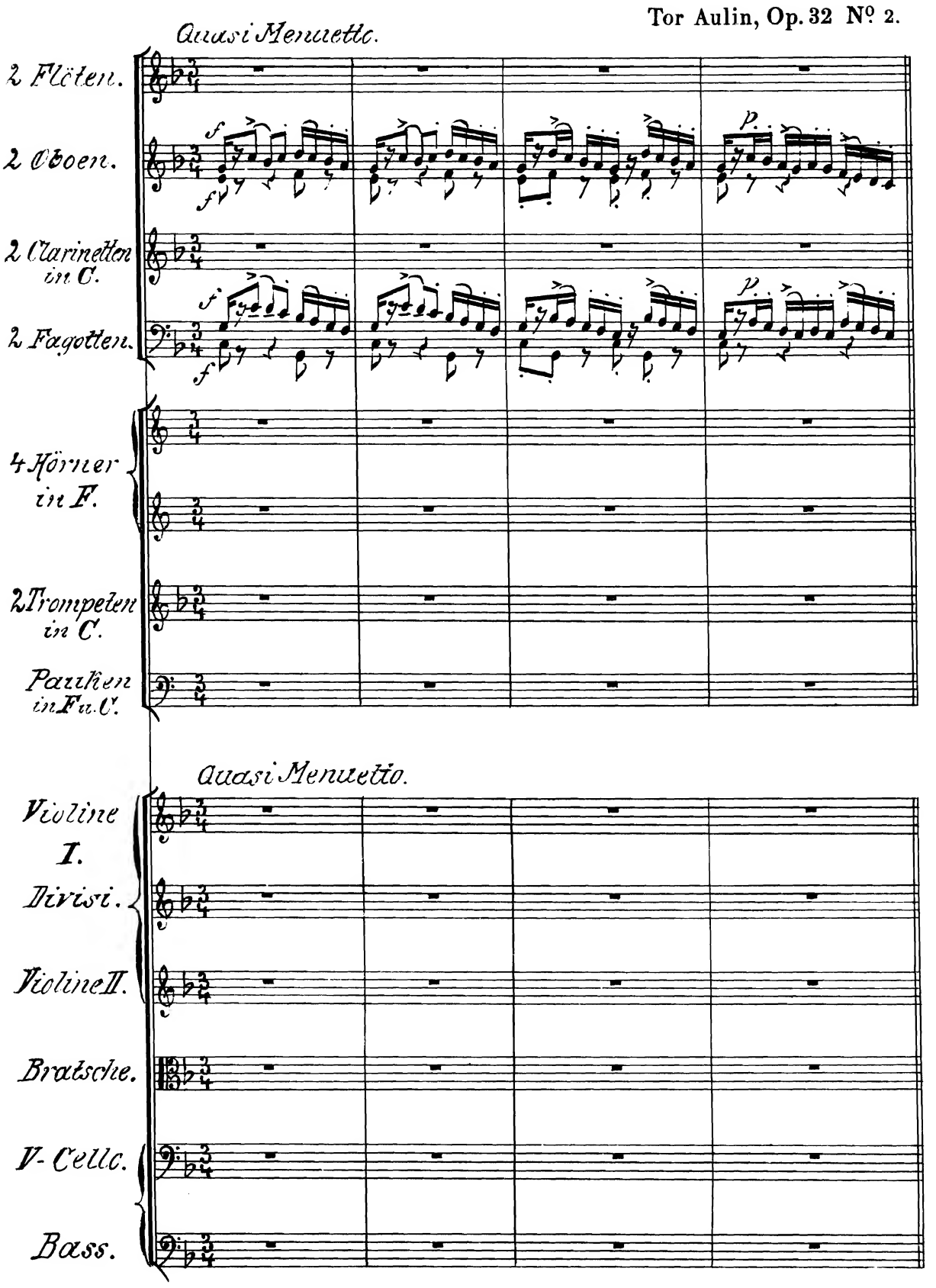
JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON

Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

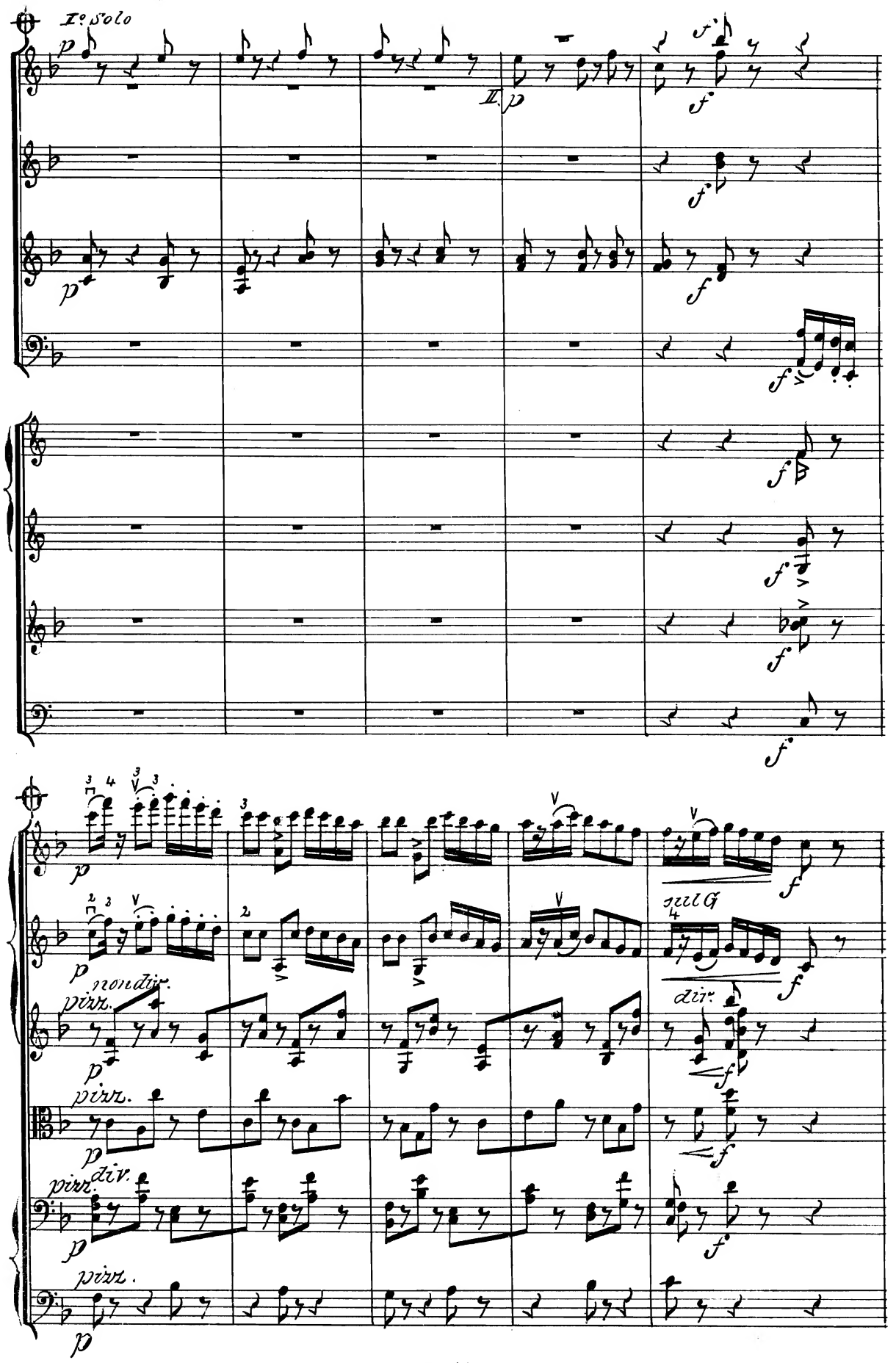
II.

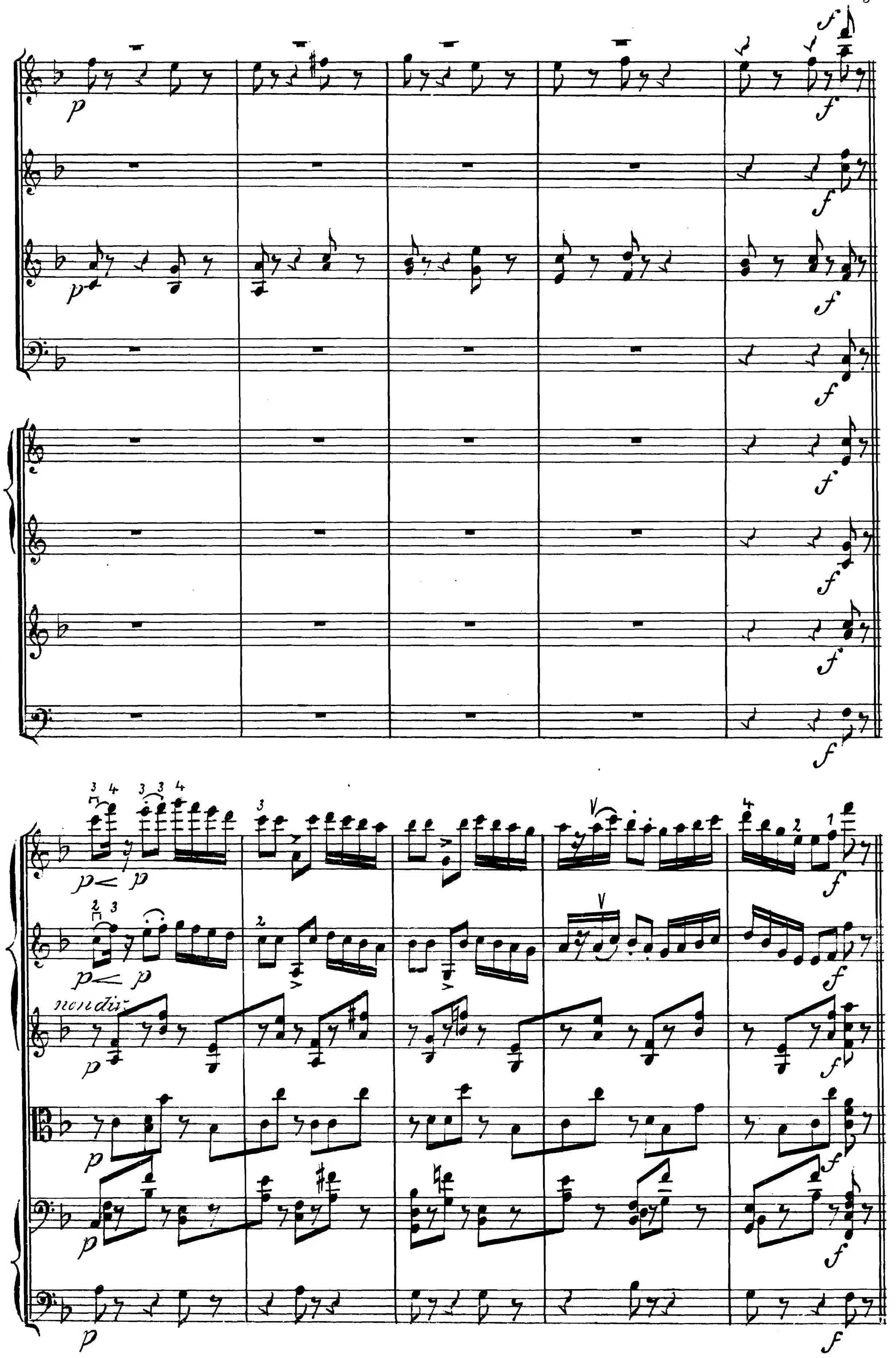
Tor Aulin, Op. 32 Nº 2.

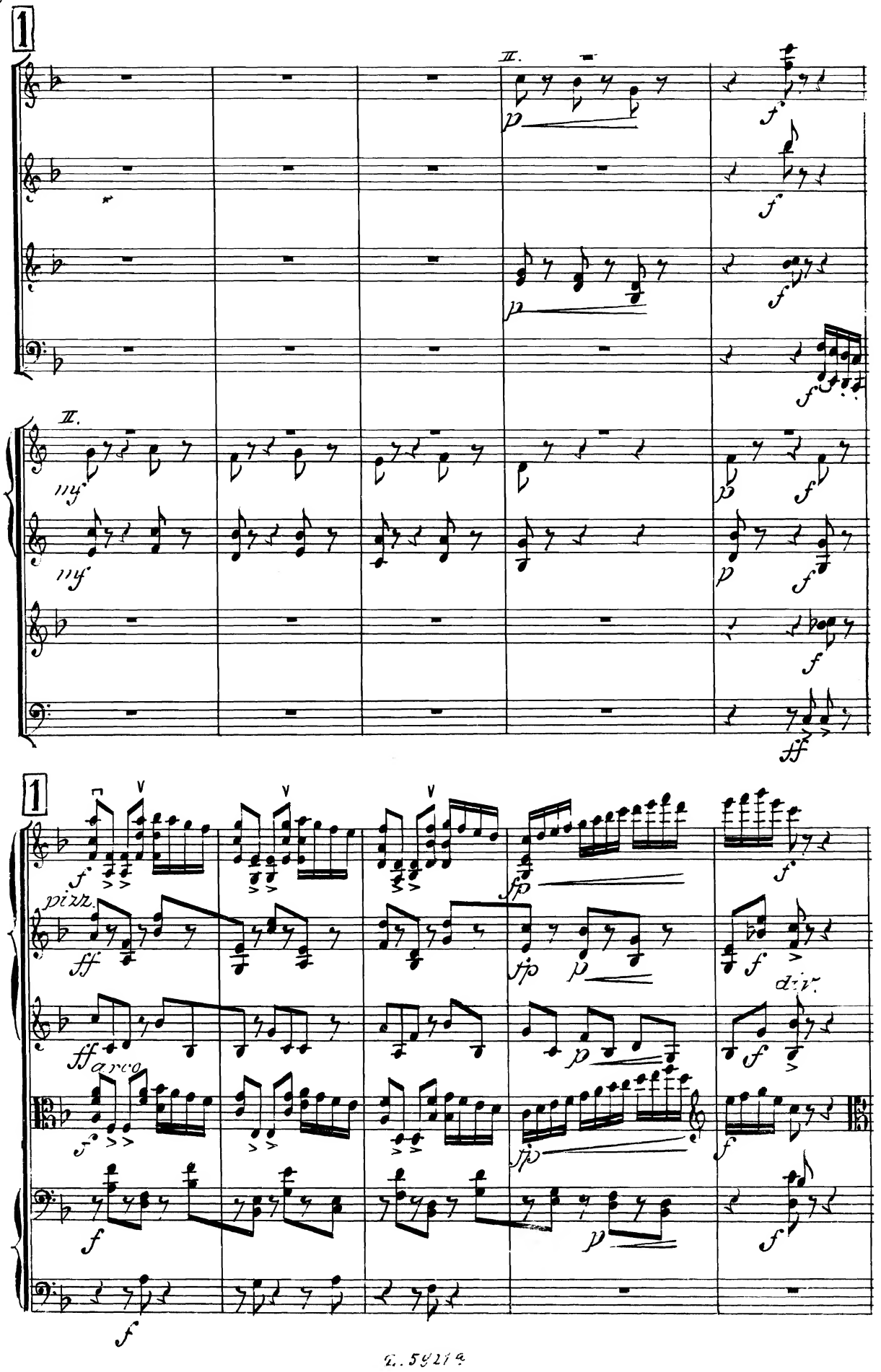


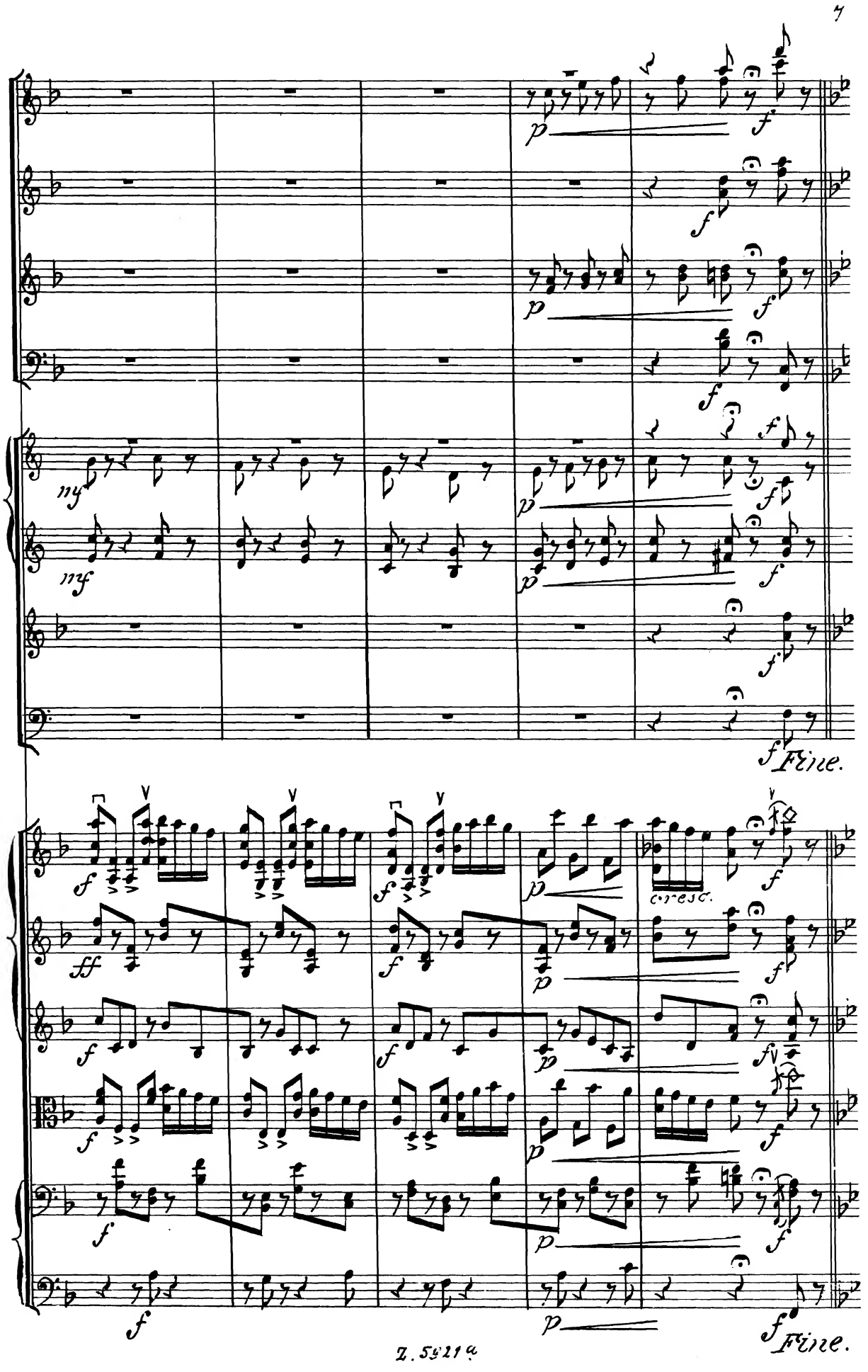
Jul. Heinr. Zimmermann, Leipzig. Z. 5921a

Copyright 1913, by Jul. Heinr. Zimmermann.
Autographie und Druck von Breitkopf & Härtel in Leipzig.


I° solo
II.
non div.
pizz.
div.
arco


non div.


1
II.
mf
pizz.
arco
div.


p
f
mf
ff
cresc.
Fine.

8

Animando.

Gr. Flöte

I. Fl.

Kleine Flöte.

II. Fl.

2 Ob.

a 2

ff

p

2 Clar.

2 Fag.

I°

ff

p

Hr.

ff

Tr.

Cmaj. in B.

Pk.

p

2 Animando.

Viol. I.

Viol. II.

p

p

Br.

p

pizz.

V. Cello.

p

pizz.

p

Bass.

p

Più vivo.

a 2

stacc.

I:

stacc.

p

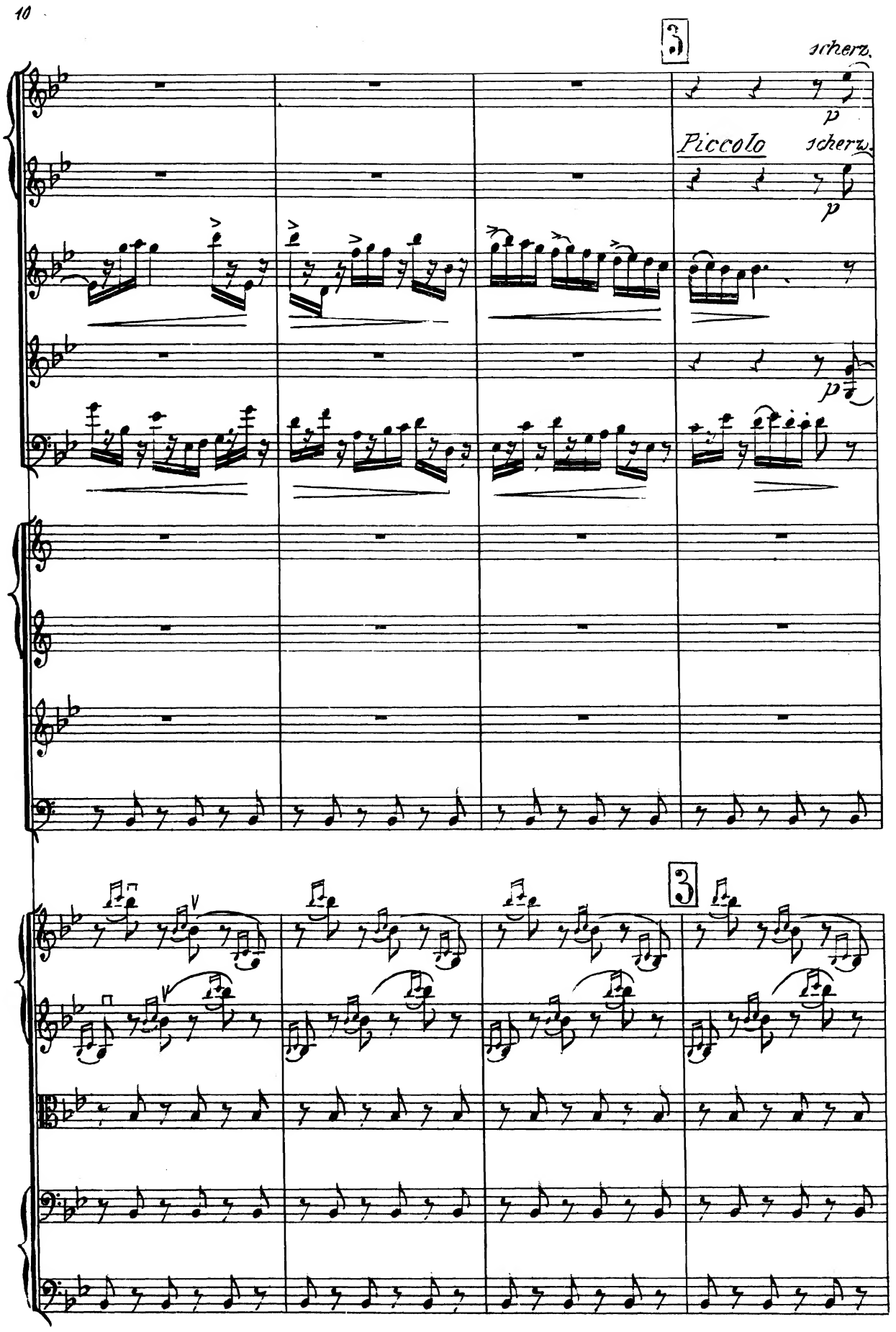
Più vivo.

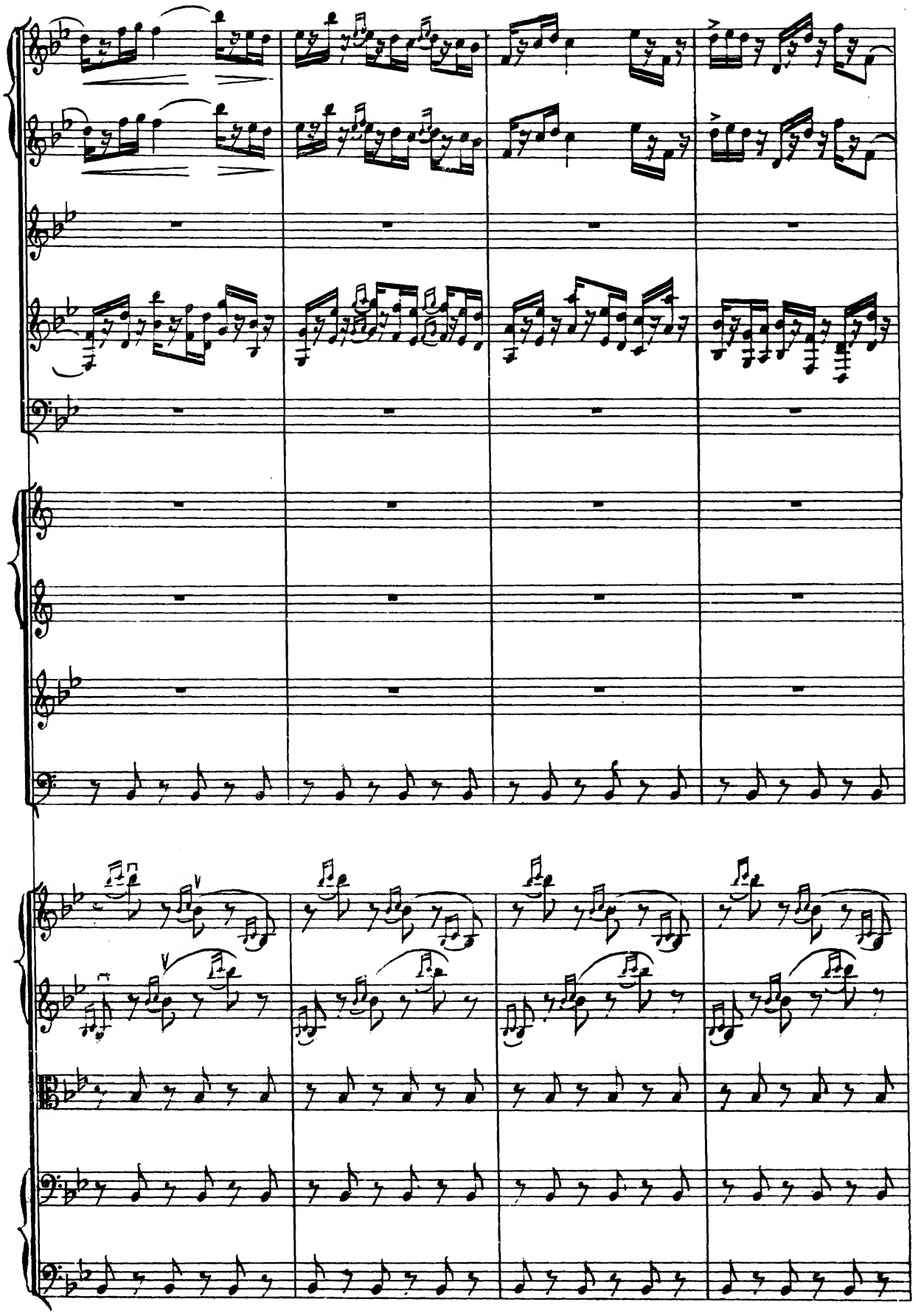
p

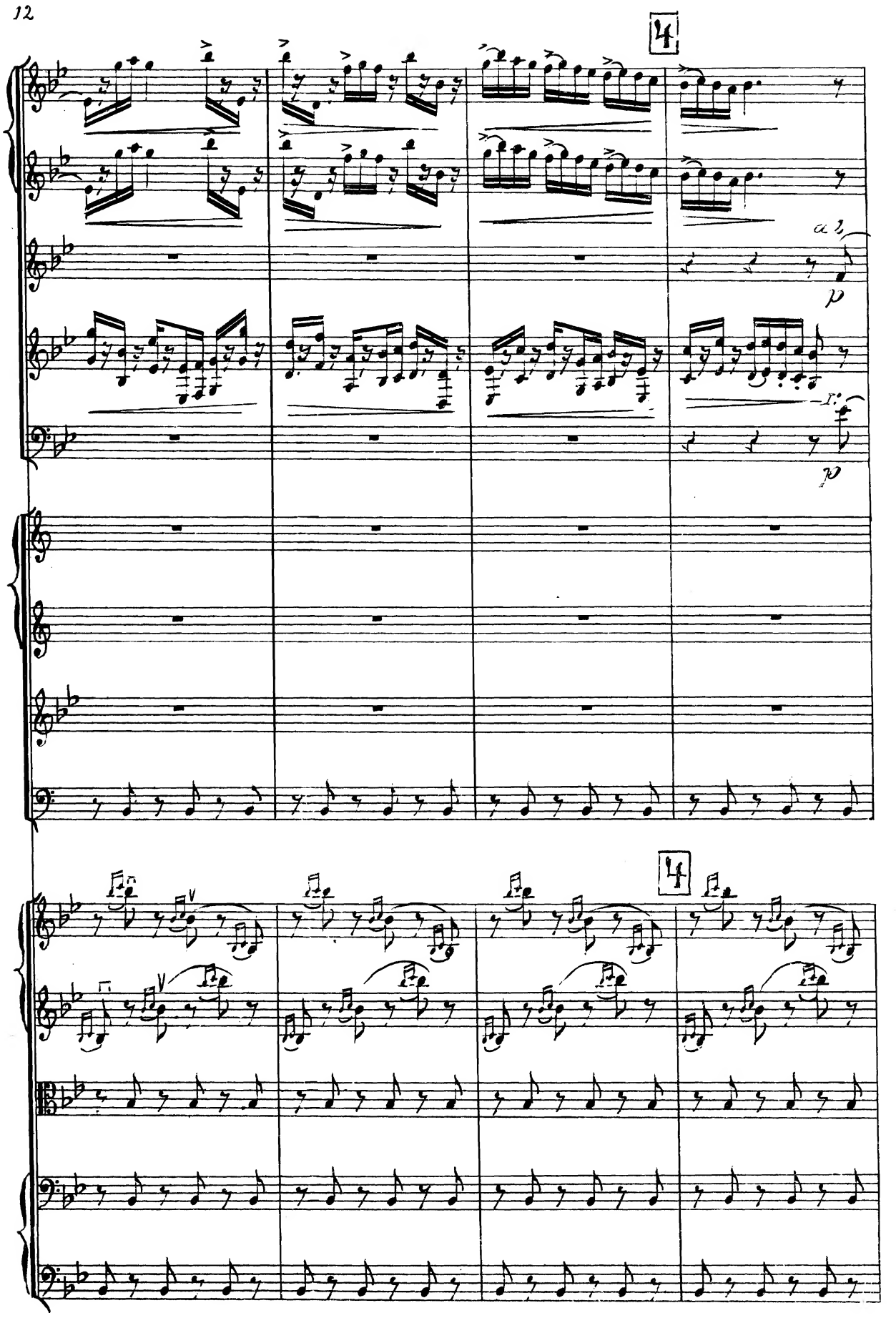
p

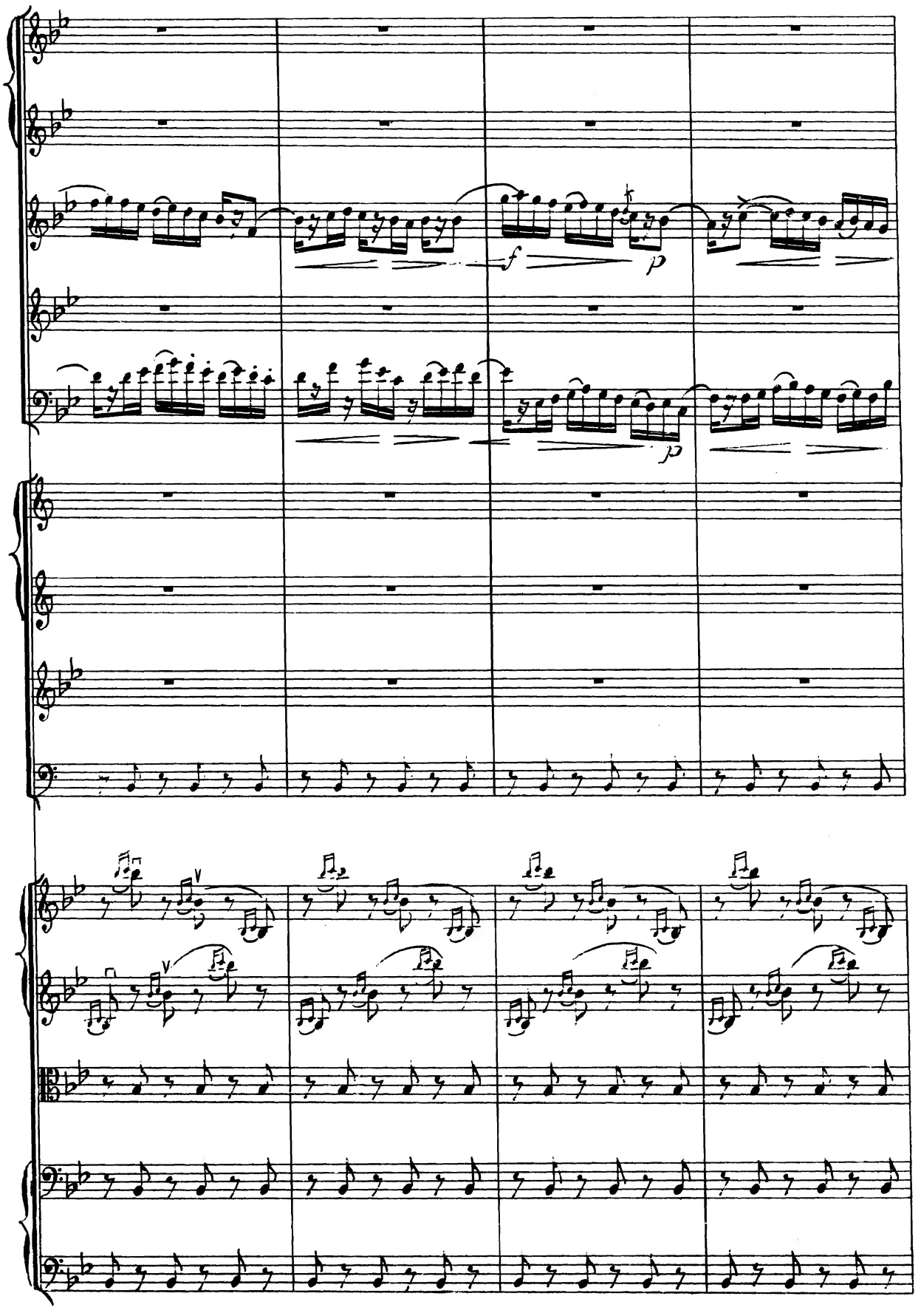
p

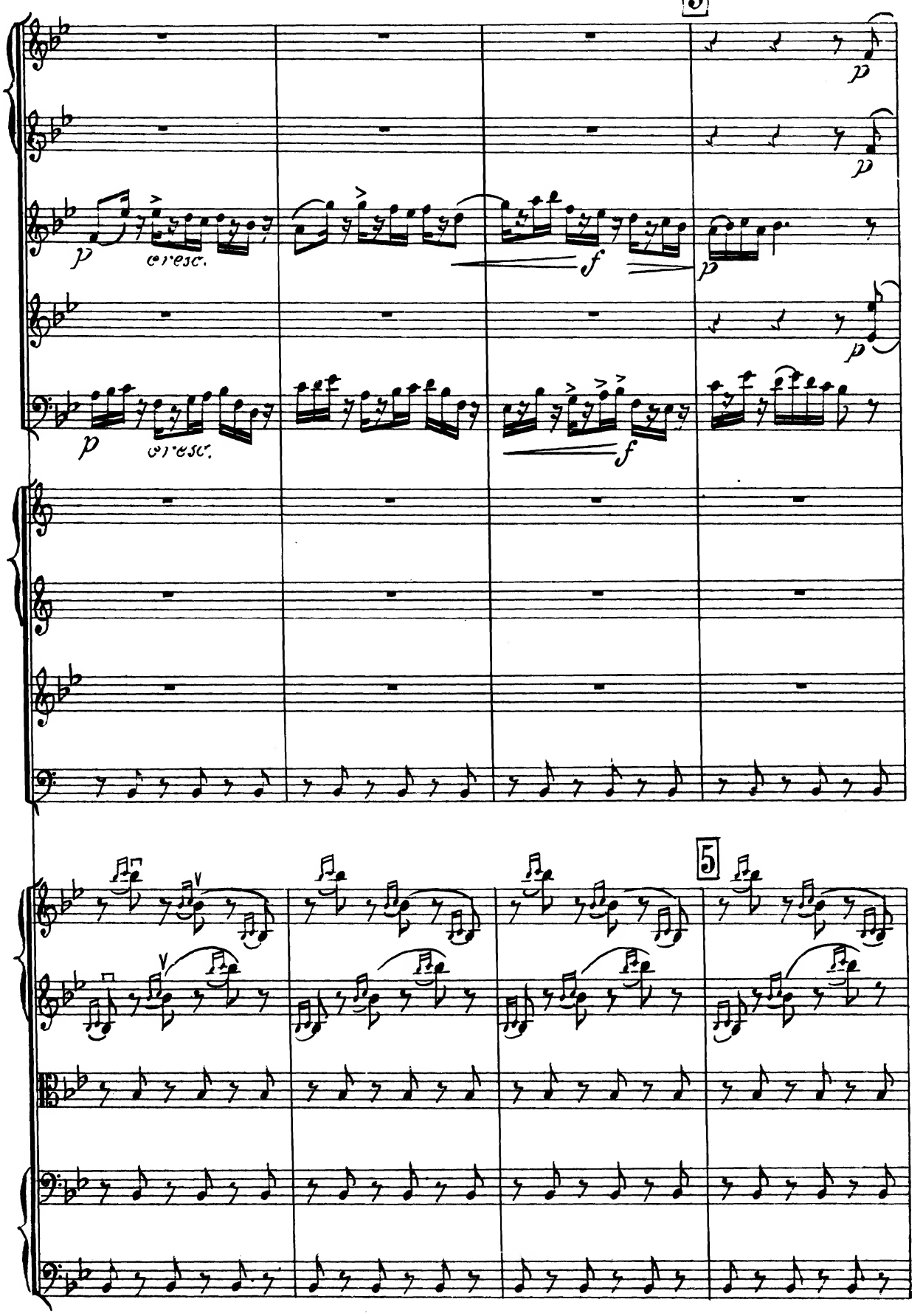
p

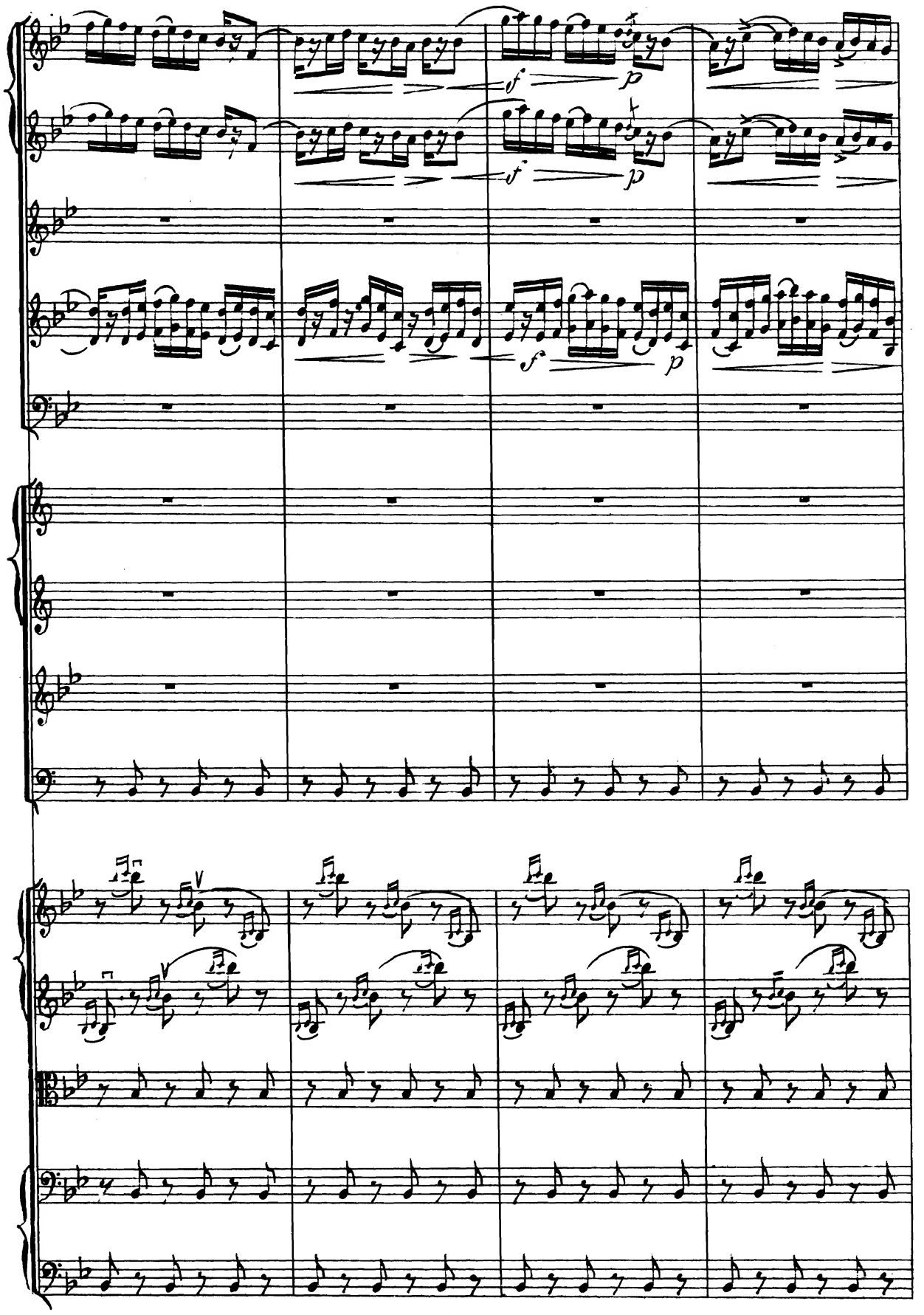

3
scherz.
p
Piccolo
scherz.
p
p
3

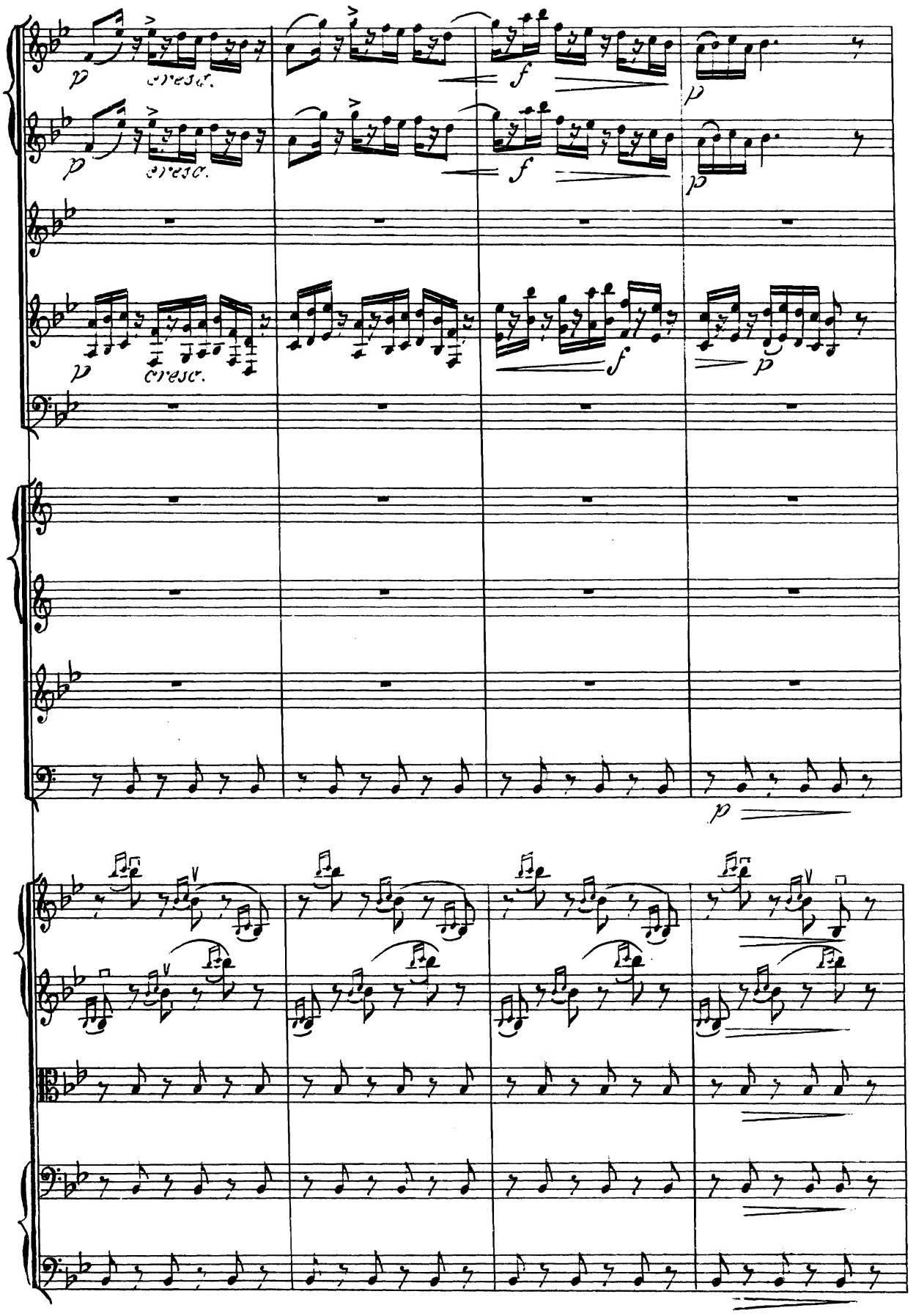


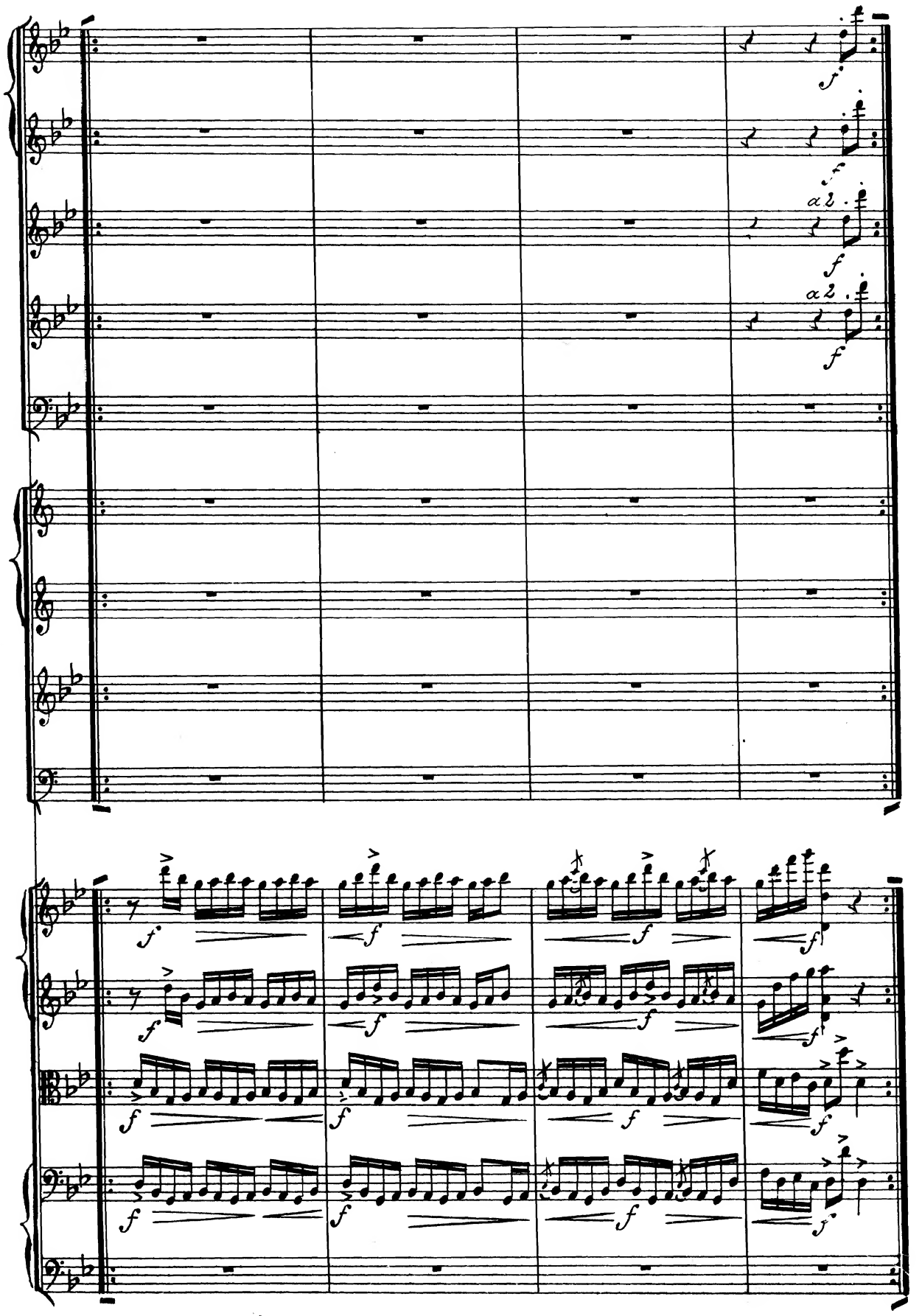

4
a 2
p
p
4

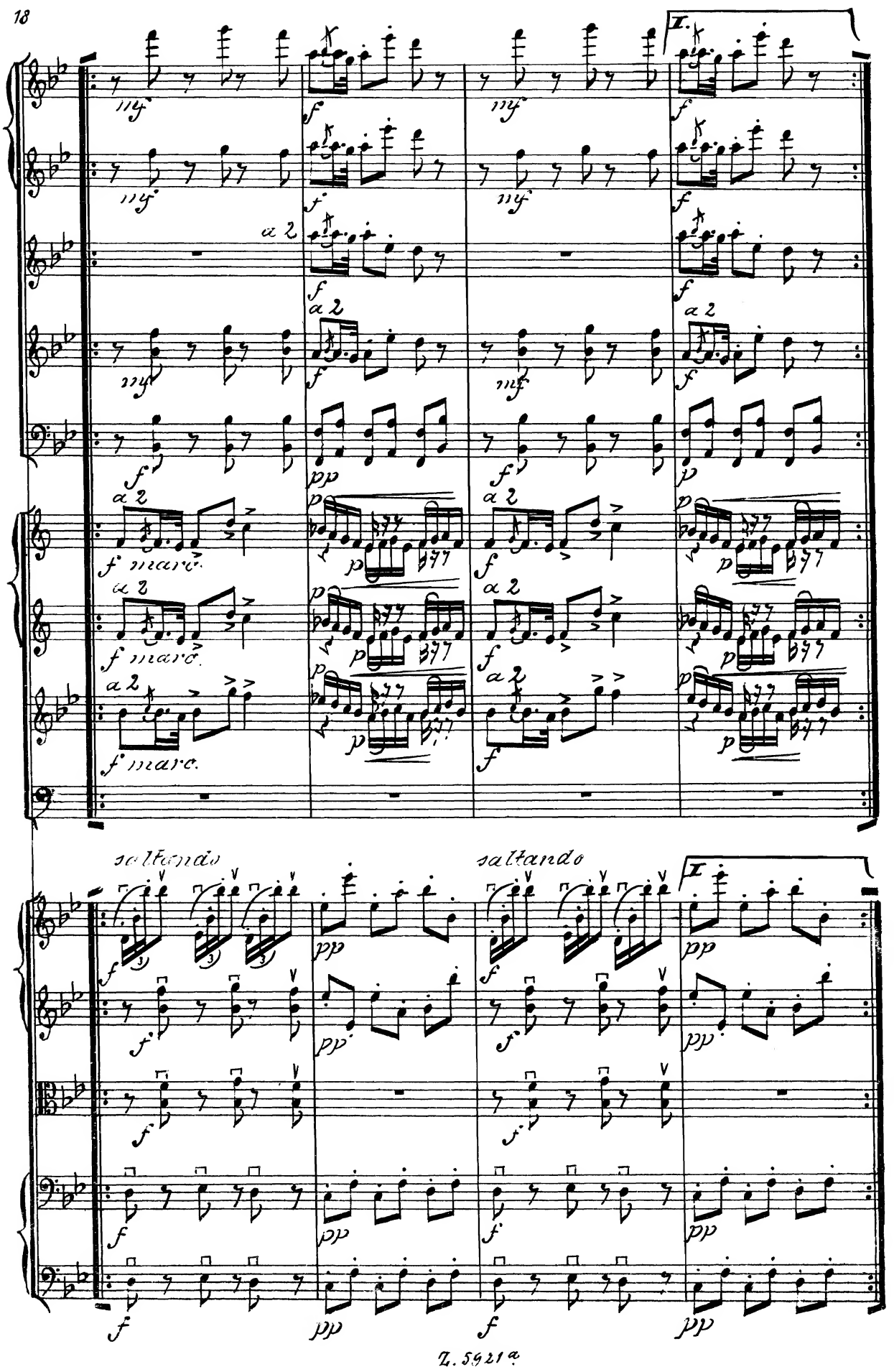

f
p
p

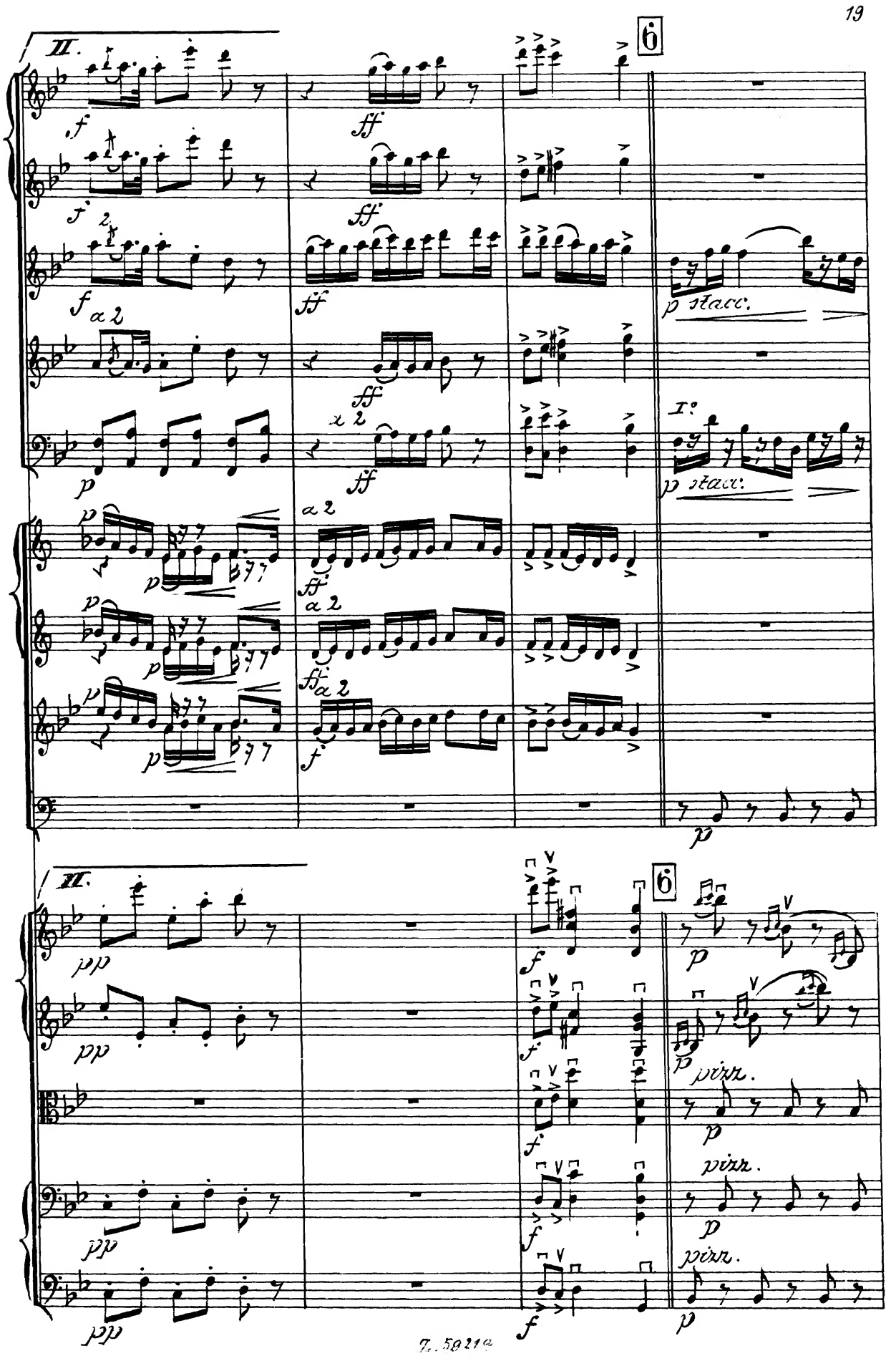

5
p
cresc.
f
5

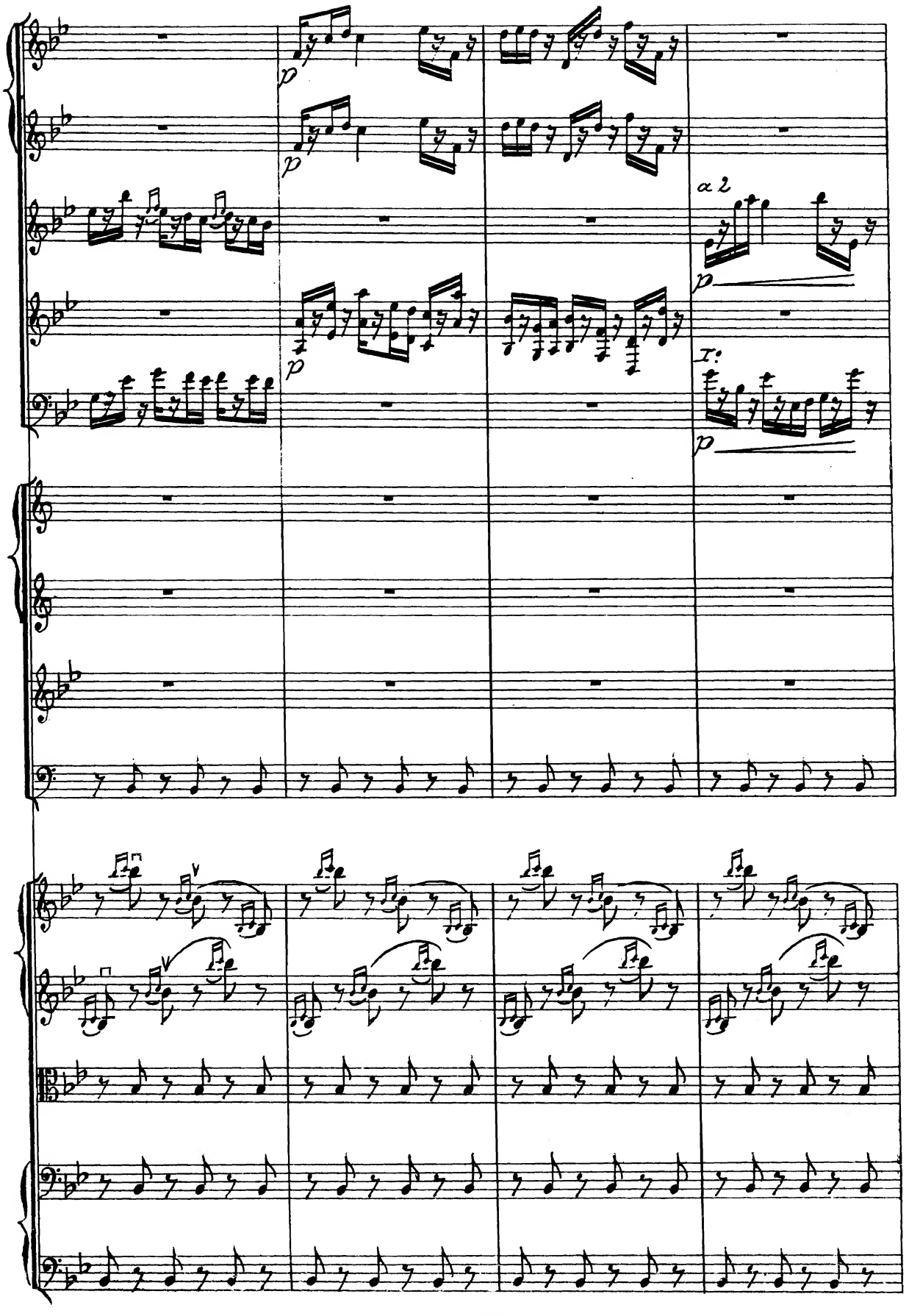

f
p
f
p
f
p

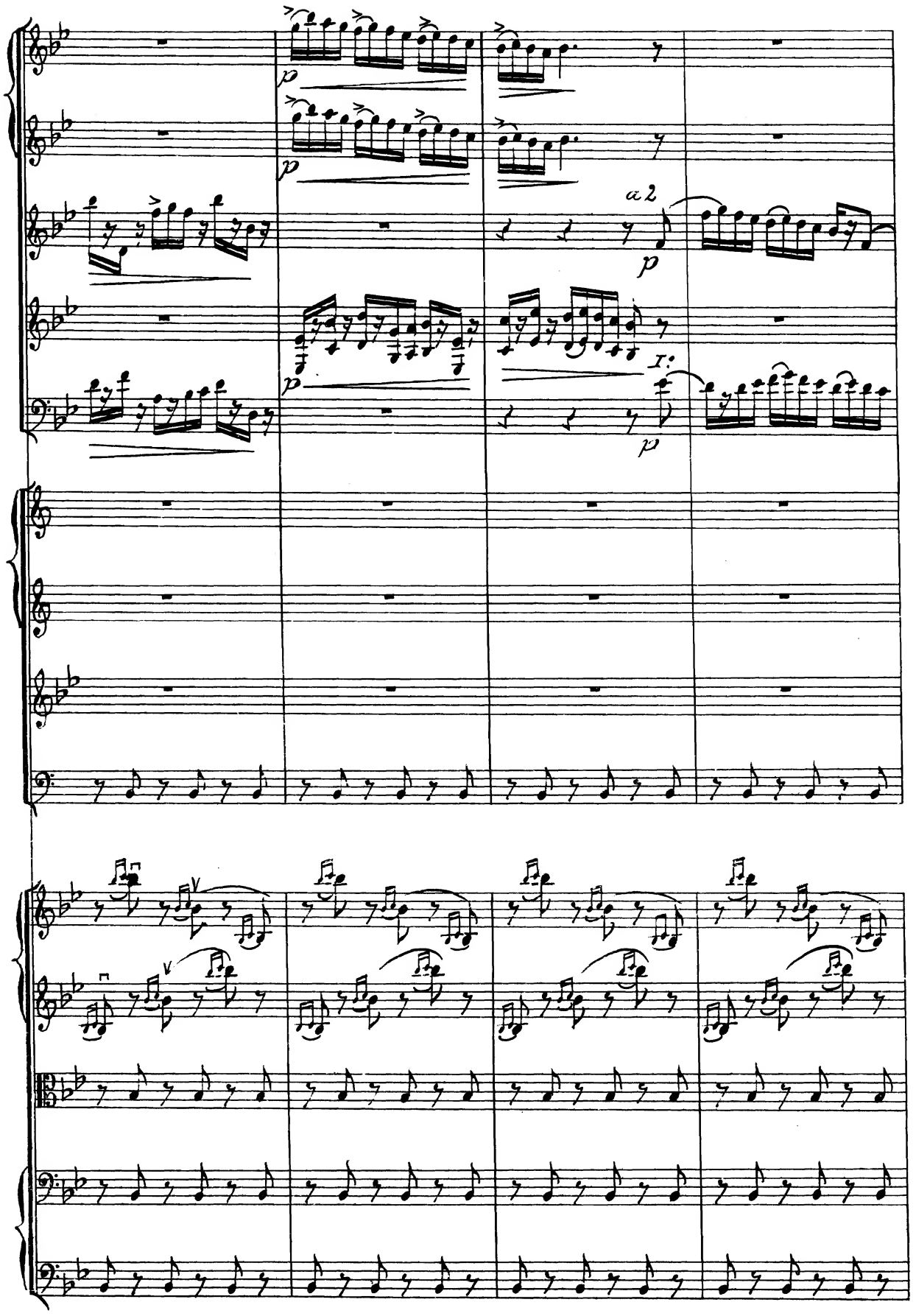

p
cresc.
f
p
p
cresc.
f
p
p
cresc.
f
p
p

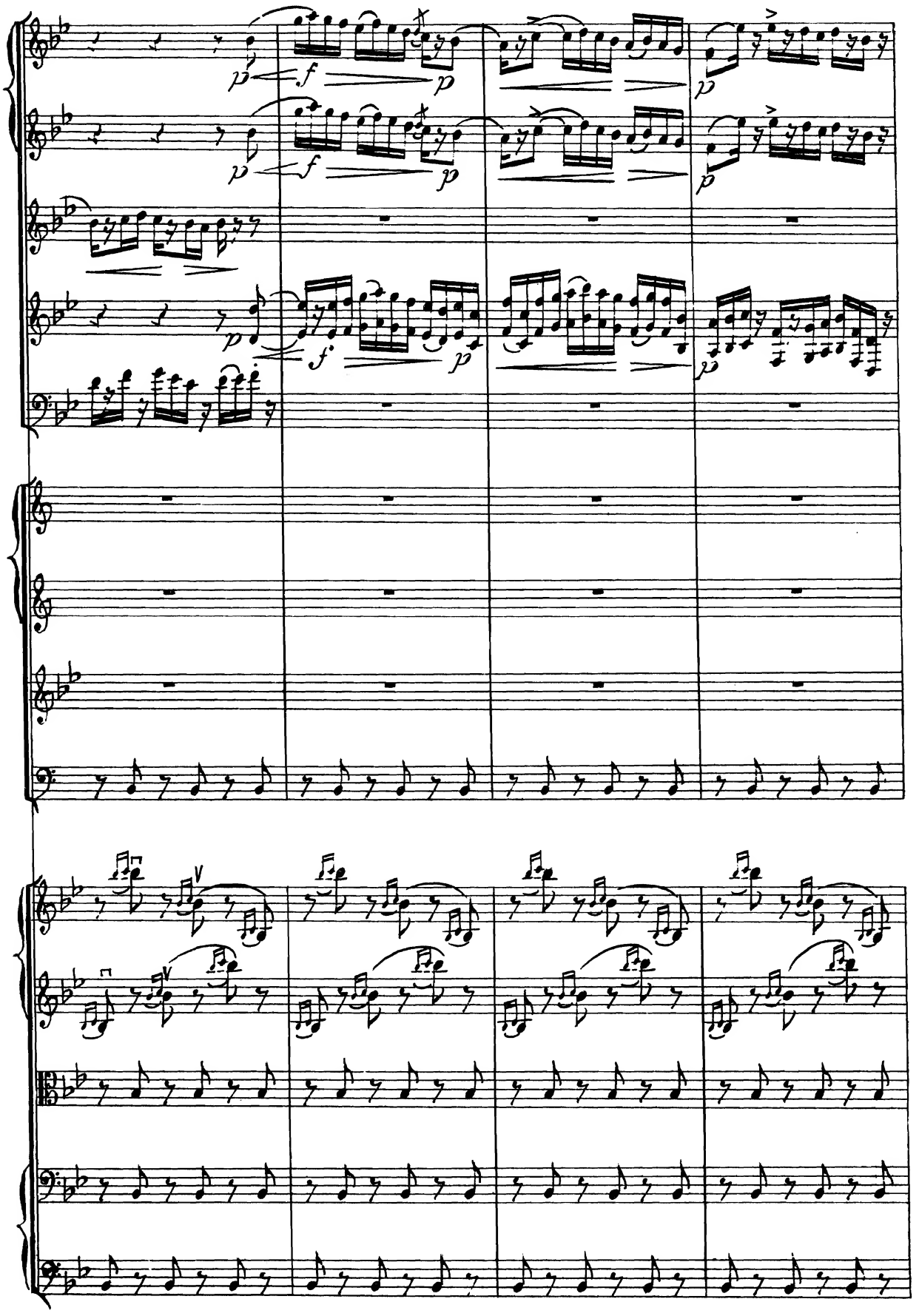

a 2.
a 2.

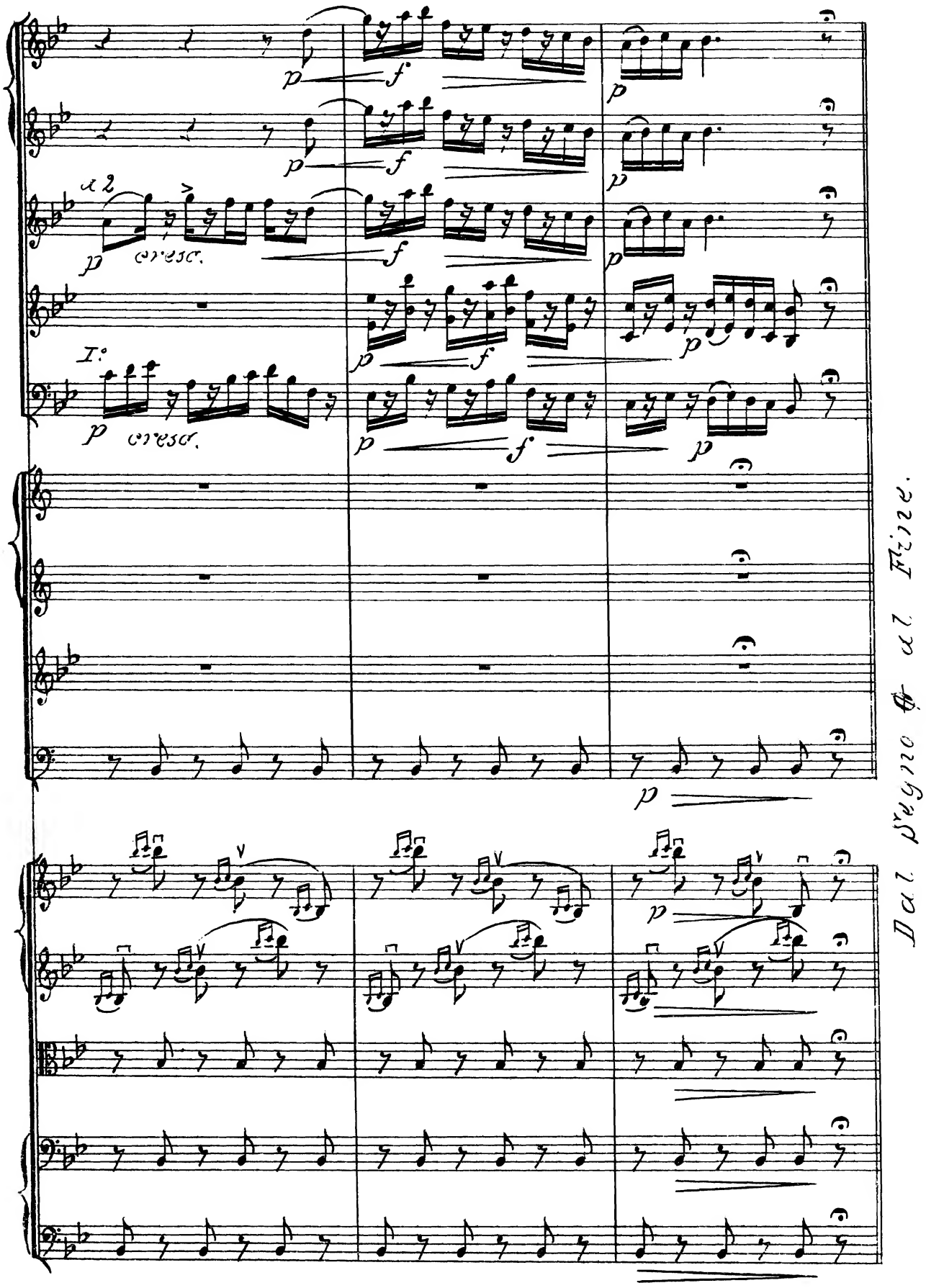

mf
f
a 2
pp
p
f marc.
saltando
I.


III.
6
a 2
I°
p stacc.
pizz.
III.
6
pp
f
p
pizz.


p
p
a 2
p
I:
p


a 2
I.




Dal Segno ℵ